

KYOTO INTERCHANGE

Press Release
December 31, 2023

AIKO TEZUKA

January 22, 2024 - March 17, 2024



Aiko Tezuka 《Closing and Opening (A Study of Bravery)》 (Design drawing for the textile)
2023, Jacquard weaving, Fabric development and production by Kaji Textile Inc. (Kyoto Nishijin Textile)

KYOTO INTERCHANGE, a Kyoto-based institution of contemporary art, is pleased to announce the solo exhibition "AIKO TEZUKA" from January 22 (Monday) to March 17 (Sunday), 2024.

Aiko Tezuka, the internationally active contemporary artist based in Japan and Berlin, is known for her focus on textiles and embroidery, where the process of creation can be reversed to reveal the generative process, and for her unique method of unraveling threads to reveal the textile's structure.

This exhibition focuses on new works created with motifs related to Japan's seclusion and opening to the outside world, collected by Tezuka during her research in Dejima, Nagasaki, and Leiden, the Netherlands, as well as contemporary Emoji and AI-generated images. Tezuka produced the new textile in collaboration with Kaji Textile Inc. in Nishijin, Kyoto.

Nishijin is one of Japan's leading textile production centers, historically known for its fine silk and high level of technical expertise. This project also attempts to develop new textiles in collaboration with these craftsmen. Tezuka, who has exhibited all over the world and consciously used ready-made textiles in contemporary art, has also continued to explore the relationship between Japan and the West, and between art and craft (or decoration). This exhibition presents the results of these ongoing efforts. We invite you to enjoy it.

General information

Exhibition Title | AIKO TEZUKA

Dates | January 22, 2024 - March 17, 2024

Venue | Hanbey-Fu Gojo Bldg. 2F Hall Keiryu

Address | 433 Shonincho, Higashiyama Ward, Kyoto, 605-0903, Japan

Opening hours | 10:00-17:00

Closed | Wednesday

Admission | Free

Organizer | KYOTO INTERCHANGE

Cooperation | Hanbey-Fu Co. Ltd., / Kaji Textile Inc.

Website | <https://www.kyotointerchange.com/>

Event | February 3: Reception. A talk event will be held during the exhibition. We will inform you as soon as it is confirmed.

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Artist Profile

Aiko Tezuka



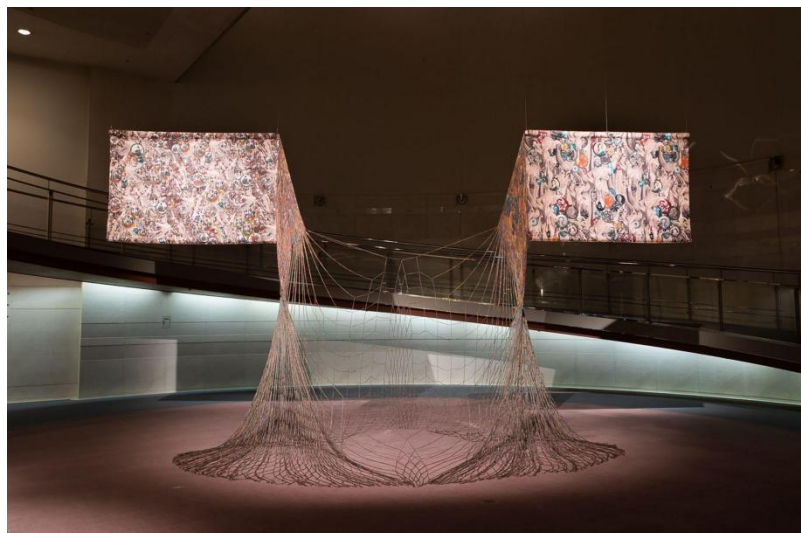
Born in Tokyo, Japan in 1976. Lives in Berlin, Germany. Mainly active in Berlin and Tokyo. In 2001, completed the Master's Degree program in Painting at Musashino Art University, Tokyo (studied under sculptor Toya Shigeo). In 2005, completed PhD in Painting at the Art Research Department of Kyoto City University of Arts, Kyoto, Japan (studied under painter Usami Keiji). From 2010 to 2011, lived and worked in London, UK, supported by the Gotoh Memorial Cultural Foundation. Then began to live in Berlin (2011), with the support of a fellowship from the Japanese Government's Overseas Study Program for Artists.

In 1997, embarked on a type of work that unravels readymade fabric. Has continued to create new structural forms through referring to and editing historical objects, using unique methods of her own. Recent exhibitions: The Museum of Contemporary Art Tokyo; Fukuoka Art Museum; The National Art Center, Tokyo; Hyogo Prefectural Museum of Art; Toyota Municipal Museum of Art; TextielMuseum (Netherlands); Johann Jacobs Museum (Switzerland); National Museum of Modern and Contemporary Art Korea (Seoul, Korea); Ayala Museum (Philippines); Turner Contemporary (UK); Museum of Asian Art (Berlin, Germany); Museum für Kunst und Gewerbe Hamburg (Germany); Kunsthalle Mannheim (Germany); Zhejiang Art Museum (China); Rijksmuseum (Netherlands); and many others.

Website: <http://aikotezuka.com/>

Instagram: <https://www.instagram.com/aikotezuka/>

Reference work



Left: "Rewoven (Abu Dhabi ver. 2018)" 2018. Textile re-woven with the threads of two unraveled fabrics, wooden frame. Installation size: H.620 x W.385 cm

Right: "A Study of Necessity (Satsuma-Buttons and Self-Orientalism) - 01" 2019. Jacquard weaving, designed by the artist with colored warp threads (the materials of the threads are acrylic and cotton). Photo by Shintaro Yamanaka (Qsyum!). Installation size: H.430 x W.860 x D: 340 cm

◆ Public relations materials can be downloaded here:

<https://www.dropbox.com/scl/fo/g000hpt6el260981wcajn/h?rlkey=ynwpw0acblh7g7lzshzzl1q8h&dl=0>

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For inquiries about publicity for this exhibition, please contact: KYOTO INTERCHANGE (PR: Sakuraoka)
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