

CUT FROM THE SAME CLOTH

TEXTILE &
TECHNOLOGY

Aziz + Cucher • Guillermo Bert • Daniel Canogar • Windy Chien •

Lia Cook • Tara de la Garza • Kira Dominguez Hultgren • James Lanahan • Ahree Lee

LigoranoReese • Aubrey Longley-Cook • Hideo Mabuchi • Clive McCarthy

Jordan Nassar • Casey Reas • Laura Splan • Susie Taylor • Aiko Tezuka

Palo Alto Art Center

January 18-April 6, 2025

Opening reception: Friday, January 24, 2025 (6-8pm)

Textiles have not only fueled the creative inspiration of artists throughout history, they also have provided the catalyst for technological innovation. Joseph Marie Jacquard, a French merchant, invented the “jacquard machine” in 1801, which simplified the manufacture of textiles and later became the inspiration for IBM's first computer introduced in the 1940s and 1950s. This exhibition investigates the many unexplored relationships between craft and technology and demonstrates, through the work of a group of artists, how contemporary art practice has seamlessly embraced both. This exhibition is guest curated by independent curator Christine Duval.

 LG Monitor (model 98UM5K-B) in this exhibition is generously sponsored by LG.

Palo Alto Art Center 1313 Newell Road Palo Alto, CA 94303 Tel: (650) 329-2366