

AIKO TEZUKA 手塚愛子

Born in Tokyo, Japan in 1976. Lives in Berlin, Germany. Mainly active in Berlin and Tokyo.

In 2001, Aiko Tezuka completed the Master's Degree programme in Painting at Musashino Art University, Tokyo (studied under sculptor Toya Shigeo). In 2005, completed PhD in Painting at the Art Research Department of Kyoto City University of Arts, Kyoto, Japan (studied under painter Usami Keiji). From 2010 to 2011, she lived and worked in London, UK, supported by the Gotoh Memorial Cultural Foundation. Then began to live in Berlin (2011), with the support of a fellowship from the Japanese Government's Overseas Study Program for Artists. In 1997, Aiko Tezuka embarked on a type of work that unravels readymade fabric. She has continued to create new structural forms through referring to and editing historical objects, using unique methods of her own.

Recent exhibitions: The National Museum of Modern Art, Kyoto; Yokohama Museum of Art; The National Museum of Art, Osaka; Contemporary Art Museum Kumamoto; Okazaki Mindscape Museum; The Museum of Contemporary Art Tokyo; Fukuoka Art Museum; Toyota Municipal Museum of Art; The National Art Center, Tokyo; Hyogo Prefectural Museum of Art; (above Japan); The National Museum of Art of Romania (Romania); The Peranakan Museum (Singapore); Stadtgalerie Kiel (Germany); Museum of Asian Art (Berlin, Germany); Zhejiang Art Museum (China); Rijksmuseum (Netherlands); Kunsthalle Mannheim (Germany); TextielMuseum (Netherlands); Museum für Kunst und Gewerbe Hamburg (Germany); Johann Jacobs Museum (Switzerland); National Museum of Modern and Contemporary Art Korea (Seoul, Korea); Turner Contemporary (UK); Ayala Museum (Philippines); and many others.

Website: <http://aikotezuka.com/>

Instagram: <https://www.instagram.com/aikotezuka/>

Biography

1976

Born in Tokyo, Japan

1999

Graduated in Painting from Musashino Art University, Tokyo, Japan

2001

Completed Master's Degree in Painting at Musashino Art University, Tokyo, Japan

2005

Completed PhD in Painting at the Art Research Department of Kyoto City University of Arts, Kyoto, Japan

2006 - 2009

Worked as an instructor at Kyoto City University of Arts, Kyoto; Kyoto University of Art and Design, Kyoto; Kibi International University, Okayama, Japan

2010

Lived and worked in London, UK, supported by the Gotoh Cultural Award

2011

Lives and works in Berlin, Germany, supported by a fellowship under the Japan Government Overseas Study Programme

2012 - 2013

Participates in the International Studio Program in Künstlerhaus Bethanien, Berlin, Germany

Recent Selected Solo Exhibitions

2024

AIKO TEZUKA, Hanbey-fu Gojo Bldg. 2F Hall Keiryu, Kyoto, Japan

2023

March, 2023, Tokyo, MA2 Gallery, Tokyo, Japan

2022

Aiko Tezuka – (Re)weaving Histories, Rijksmuseum (Asian Pavilion),
Amsterdam, the Netherlands

2021

STUDIO-Exhibition with Aiko Tezuka, Kunsthalle Mannheim, Germany

2015

Stardust Letters, Hyogo Prefectural Museum of Art, Hyogo, Japan

Unravelling, Restoring, Ayala Museum, Manila, Philippines

2014

Thin Membrane, Pictures Come Down, Dortmunder Kunstverein, Dortmund,
Germany

Certainty / Entropy, Third Floor Hermès Singapore, Singapore

2013

Ghost – Suspended Organs, Künstlerhaus Bethanien, Berlin, Germany

2007

Sewing up, in between Ghosts, Fuchu Art Museum, Tokyo, Japan

Recent Selected Group Exhibitions**2026**

Man <3 Machine - 25 Years of TextielLab, TextielMuseum, Tilburg, the
Netherlands

2025

#WhereDoWeStand?—Art in Our Time, The National Museum of Modern Art,
Kyoto, Kyoto, Japan

Collection Exhibition, Yokohama Museum of Art, Kanagawa, Japan

The Expo 2025 Osaka, Kansai, Japan (in the State Guest House),

Yumeshima-Osaka, Japan

Collection 2: Undo, Redo, The National Museum of Art, Osaka, Osaka, Japan

Cut From The Same Cloth: Textile & Technology, Palo Alto Art Center, California, USA

2024

Dissonance – Platform Germany #3, The National Museum of Art of Romania, Bucharest, Romania

“That is, someday, someone’s, somewhere’s, world” GIII_Vol.157 CAMK Collection, Contemporary Art Museum Kumamoto, Japan

Batik Nyonyas: Three Generations of Art and Entrepreneurship, The Peranakan Museum, Singapore

Opening and Connecting – A Study of Incision and Suture, Okazaki Mindscape Museum, Aichi, Japan

2023

Artists, Collectors, Scholars: Women’s Contributions to the Japanese Art Collection, Museum für Asiatische Kunst, Berlin, Germany

2022

Christian Dior: Designer of Dreams, the Museum of Contemporary Art Tokyo, Japan

The 4th Hangzhou Triennial of Fiber Art 2022, Zhejiang Art Museum, Hangzhou, Zhejiang, China

2020

Linking Transformations. Positionen japanischer und norddeutscher Gegenwartskunst, Stadtgalerie Kiel, Kiel, Germany

Collection Highlights, Fukuoka Art Museum, Fukuoka, Japan

2019

MOT Collection: Pleased to meet you. New Acquisitions in recent years, the Museum of Contemporary Art Tokyo, Japan

Weavers of Worlds – A Century of Flux in Japanese Modern / Contemporary Art –, Grand Reopening Exhibition, the Museum of Contemporary Art Tokyo, Japan

This is our collection + Yinka Shonibare CBE: Flower Power, Grand Reopening Exhibition, the Fukuoka Art Museum, Fukuoka, Japan

2018

Cultural Threads, TextielMuseum, Tilburg, the Netherlands

A Painting for the Emperor, Johann Jacobs Museum, Zurich, Switzerland

Mobile Worlds or the Transcultural Museum of Our Present, Museum für Kunst und Gewerbe Hamburg, Germany

2017

New Acquisitions 2013~16 Samramansang from KIM Whanki to YANG Fudong, National Museum of Modern and Contemporary Art, Seoul, Korea

Entangled: Threads & Making, Turner Contemporary, Margate, UK

2016

Nightfall (LE RETOUR DES TÉNÉBRES), Musée Rath, Geneva, Switzerland

Schnittmengen, Museum für Asiatische Kunst, Berlin, Germany

2015

Artist File 2015 Next Doors, the National Museum of Modern and Contemporary Art Korea, Gwacheon, South Korea

Artist File 2015 Next Doors: Contemporary Art in Japan and Korea, The National Art Center, Tokyo, Japan

2014

In Search of Critical Imagination, Fukuoka Art Museum, Fukuoka, Japan

2013

To Open Eyes, Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Germany

The Empire of Folds: Fashion and Textile Art from Japan, Museum Bellerive, Ein Haus des Museum für Gestaltung, Zürich, Switzerland

Awards

2010

Fellowship under the Japan Government Overseas Study Programme (for 2 years), Tokyo, Japan

2nd prize at the award of Mr. I, Okayama Prefecture, Okayama, Japan

2009

Annual award from The Gotoh Memorial Foundation (fellowship to study abroad for 1 year), Tokyo, Japan

2005

3rd Prize, VOCA Exhibition, Ueno Royal Museum, Tokyo, Japan

2002

1st prize, Kyo-ten, Kyoto Municipal Museum of Art, Kyoto, Japan

Public Collection

HOSHINOYA Nara Prison Hotel, Nara, Japan

The Peranakan Museum, Singapore

The National Museum of Modern Art, Kyoto, Japan

The National Museum of Art, Osaka, Japan

Yokohama Museum of Art, Kanagawa, Japan (Long-term loan from a private collection)

BLUE NOTE PLACE, Tokyo, Japan

Itamuro Onsen Daikokuya, Nasushiobara, Japan

THE HOTEL HIGASHIYAMA by Kyoto Tokyu Hotel, Kyoto, Japan

TextielMuseum, Tilburg, Netherlands

Johann Jacobs Museum, Zurich, Switzerland

The Art Museum in NorthTrøndelag (Kunstmuseet Nord-Trøndelag), Namsos, Norway

Fukuoka Art Museum, Fukuoka, Japan

Museum für Asiatische Kunst, Berlin, Germany

National Museum of Modern and Contemporary Art Korea, South Korea

Museum für Kunst und Gewerbe Hamburg, Germany
The Museum of Contemporary Art Tokyo, Tokyo, Japan
Toyota Municipal Museum of Art, Aichi, Japan
Okazaki Mindscape Museum, Aichi, Japan
Contemporary Art Museum Kumamoto, Kumamoto, Japan
Takamatsu City Museum of Art, Kagawa, Japan
The Museum of Modern Art, Wakayama, Japan
TOYOTA MOTOR CORPORATION, Aichi, Japan